



Keshet Eilon Music Center  קשת אילון מרכז למוסיקה

Virtuoso Strings II

Thursday 3rd August 2017 at 8:15 pm



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PROGRAM

P. Tchaikovsky
(1840-1893)

Valse Scherzo, Op. 34

Masha Mershon (Israel), Violin
Eugenia Lakernik (Israel), Piano

K. Davydov
(1838-1889)

4 Pieces, Op. 20

II. Am Springbrunnen (At the fountain)

Ekaterina Zhuk (Russia), Cello
Ariel Halevy (Israel), Piano

E. Ysaÿe
(1858-1931)

Sonata for Solo Violin, Op. 27 No. 6

Jacqueline Audas (USA), Violin

H. F. Ernst
(1791-1858)

"The Last Rose of Summer"

Agasha Grigoryeva (Russia), Violin

H. Wieniawski
(1835-1880)

Fantasia on Themes from 'Faust', Op. 20

Jinyu Wang (China), Violin
Rustam Rahmedov (Turkmenistan), Piano

F. Kreisler
(1875-1962)

Recitativo und Scherzo-Caprice, Op. 6

Naina Kobzareva (Russia), Violin

C. Saint-Saëns
(1835-1921)

Introduction and Rondo Capriccioso, Op. 28

Yuchen Zhang (China), Violin
Petr Jirikovsky (Czech Republic), Piano



Masha Mershon (Israel)

Violin

Masha Mershon, born in Israel in 2001, began studying the violin at age 5. She attended the Givatayim Conservatory, under Svetlana Simanovsky, and currently studies with Lena Mazor at the Conservatory. She performed with the Keshet Eilon Chamber Orchestra under the baton of Edward Grach, with the Rishon Le-Zion Symphony Orchestra under Noam Zur, with The Tel-Aviv Soloists Ensemble under Barak Tal, and with the Israel Philharmonic Orchestra under Roni Porat. Masha is a second-prize winner of the "Turgeman Competition" (2009), and a first prize-winner of the "Tel-Aviv Competition" (2011). She has participated in the Keshet Eilon Mastercourse from 2007. She plays a violin on loan from Keshet Eilon.

Ekaterina Zhuk (Russia)

Cello

Ekaterina Zhuk, born in Nevinnomysk, Russia, in 1996, began studying cello at age 6. She graduated from The Central Music School of the Moscow State Tchaikovsky Conservatory under Maria Zhuravleva, and currently studies with Georg Baich in Musik und Kunst Privatuniversität in Vienna. Ekaterina performs with various orchestras in Russia and plays with such conductors as Vyacheslav Valeev (Russia), Vladimir Ryzhaev (Russia), Alexey Shabalin (USA) and others. She participated in such competitions as All-Russian competition of young composers (Stavropol 2007, 1st prize), Open Russian Young Performers Competition (Moscow 2009, 2nd prize), International Arensky Festival (Moscow 2011, 1st prize), 22nd "FLAME" competition (Paris 2011, 1st Grand Prix), 2nd International Olympics of Arts (Moscow 2011, 1st Prize), IX International Young Musicians Competition (Moscow 2012, 3rd prize), III International competition "The Night in Madrid" (Madrid 2013, 1st prize). She is a Keshet Eilon alumna.

Jacqueline Audas (USA)

Violin

Jacqueline Audas, born in Houston, Texas in 1995, began studying the violin at age three and is currently a junior at the Shepherd School of Music, Rice University, studying with Paul Kantor. She studied with the late Arkady Fomin and made her solo debut at age 14. She has performed as a soloist with the Boise Philharmonic Youth Orchestra; Music in the Mountains Festival Orchestra, Durango, Colorado; the Symphony of Toys, Dallas; the Boise Philharmonic; the Walla Walla Symphony; the McCall Summerfest Orchestra; and the Texas Medical Center Orchestra. She performed in masterclasses for Vadim Gluzman, Ivry Gitlis, Chaim Taub, Ida Kavafian, Grigory Kalinovsky, and Rachel Barton Pine. She won Grand Prize in the Young Artist Competition at the Music Conservatory in the Mountains (2013), and at the Mika Hasler Young Artist Competition in Houston (2015). Jacqueline is a Keshet Eilon alumna.

Agasha Grigoryeva (Russia)

Violin

Agasha Grigorieva, born in 1999, began playing the violin at age 6. From 2006 studied at the Central Children's Art School Khimki, under Egorova Lyudmila Mikhailovna. Since an early age, she participated and won prizes at the national and international competitions. Among them the Third International Junior Competition Performing Arts "Where art is born" (Krasnodar), 2012 - Second Prize; International Competition for Young Musicians «Ohrid Pearls» (Ohrid, Macedonia) 2012 - Second prize; Z. Bron International Competition for Young Musicians (Novosibirsk, Russia) 2013 - Third prize; Moscow Open Competition for young musicians "Classics Forever" 2014 - the Grand Prix; Moscow Regional open competition "Russian music" (Dubna, Russia), 2014 -Grand Prix; International Competition E. Rook (Dubna, Russia) 2014 - Winner. In May 2014 Agasha became the winner of the scholarship of the governor of the Moscow region. In 2014 Agasha entered the Central Music School at Moscow Conservatoire Tchaikovsky in the class of People's Artist of USSR, Professor Eduard Grach. She is a Keshet Eilon alumna.

Jinyu Wang (China)

Violin

Jinyu Wang, born in China in 1997, began studying the violin at age 5. He attended the Central Conservatory of Music in the Xicheng District of Beijing, under Prof. Zhaowei, and currently studies with Prof. Qianzhou in the Yong Siew Toh Conservatory of Music in Singapore. He gave a recital in the Conservatory Hall in a program that included works by Beethoven and Mozart. He plays on a Stradivari 1718 violin on loan from the Rin collection.

Naina Kobzareva (Russia)

Violin

Naina Kobzareva was born in 1998 in Rostov-on-Don. She began her violin studies at age four at the Rostov Music School. At age 12 and until 2016 she studied at the Central Music School of Moscow. Currently, she is in the 1st year of the Moscow Conservatory, studying with Professor Eduard Grach. Naina has won a several competitions including the 8th International Tchaikovsky Competition for young musicians (3rd prize); the International Competition for Violin, Kloster Schöntal (2nd prize); and the 6th International Competition for Violin in Astana (2nd prize). Naina has performed in the Rostov Philharmonie, Moscow's Philharmonie, and the Grand Hall of the Moscow Conservatory. She has played with the "Moscow Virtuosi" orchestra directed by Saulius Sondeckis, and the chamber orchestra "Der Wiener Concert-Verein" at the Conservatory of Vienna.

Yuchen Zhang (China)

Violin

Born in 1998, I began studying violin at age 5. In 2010, I was admitted to the Middle School affiliated with the Shanghai Conservatory of Music and studied with Mrs. Qinglin Zhu, Prof. Shisheng Zheng and Mr. Yang Song. I gave a violin recital in middle school, and collaborated with the Shanghai Chamber Orchestra as a violin soloist in their performances in the Shanghai Oriental Art Center. I was an active member of the Youth Symphony Orchestra of the Middle School affiliated with the Shanghai Conservatory of Music. In July 2015 we were invited to take part in the Festival Internacional de Música y Danza de Granada in Spain. As a student, I was very lucky to have attended master classes given by known violinists such as Ms. Qian Zhou, Mr. Hu Kun, Mr. Ning Feng, Mr. Andres Cardenes, and Ms. Midori. In 2016 I was admitted to the Yong Siew Toh Conservatory of Music, National University of Singapore. I am presently a student of Prof. Qian Zhou.



Eugenia Lakernik (Israel)

Piano

Pianist Eugenia Lakernik, born in the former USSR, graduated from the Gnesin Music Academy, Moscow, where she studied with Alexander Yoxeles and Lina Bulatova. She was an accompanist at the Gnesin Academy during 1980-95. Immigrating to Israel in 1995, she is an accompanist at the Tel Aviv Conservatory and a teacher at the Nes-Ziona Conservatory and at the Buchman-Mehta School of Music, Tel Aviv University. She took part in the 2013 New Virtuosi summer course, Italy. She is a Keshet Eilon faculty member.

Ariel Halevy (Israel)

Piano

born in Jerusalem, studied piano at the Jerusalem Academy of Music and Dance, and Mannes College of Music, New York. He appears regularly in Israel and abroad as a soloist and in chamber music. He performed the entire cycle of Mozart piano sonatas, and repertoires from Bach to Brahms, in a "Mozart Plus" series in Jerusalem and Tel Aviv, 2008-10. He teaches at the Israel Arts and Science Academy, Jerusalem Academy of Music and Dance Conservatory, and Ra'anana and West Herzliya conservatories. He is a Keshet Eilon faculty member.

Rustam Rahmedov (Turkmenistan)

Piano

Rustam Rahmedov studied piano at the Turkmenistan Music College and State Conservatory, appearing as a soloist with the Turkmen State Symphony Orchestra and winner of the Regional Chopin Piano Competition (2010) and Golden Age Presidential Art Competition (2013). He performed at the Ronald Reagan Center and Library of Congress, Washington DC., Tatar Academic Opera House, Kiev National Opera and Ballet Theatre, Saygun Arts Center, Izmir, National Congress Hall and Bilkent Concert Hall, Ankara. He is currently the accompanist for the Bilkent University Music and Performing Arts faculty and keyboard player in the Bilkent Symphony Orchestra and is a member of the Keshet Eilon faculty.

Petr Jirikovsky (Czech Republic)

Piano

Czech pianist Petr Jirikovsky appears internationally as a soloist with orchestras under such conductors as Jiri Belohlavek, Libor Pesek and Jean-Claude Casadesus. A member of the Trio Martinu and a sought-after piano partner, he has performed in Théâtre du Châtelet, Paris, Suntory Hall, Tokyo, Kennedy Center, Washington, and Moscow Conservatory's Grand Hall. Festivals in which he has performed include Schleswig-Holstein, Kyoto Autumn, Prague Spring, Salzburger Festspiele, Colmar, Schwetzingen, and Piano Passion, St. Etienne. Petr is a Keshet Eilon faculty member.