



NEWSLETTER

APRIL 2019

Keshet Eilon Music Center Management: Rami Shalmor, Chairman, Keshet Eilon Organization; Itzhak Rashkovsky, Music Director; Gilad Sheba, Managing Director; Nitza Avidan, VPO.

Dear Keshet Eilon friends, donors, supporters, and alumnae in Israel and worldwide,

As the spring holidays approach, we are sending another newsletter to update you on events at Keshet Eilon.

Here at the Keshet Eilon office, activity continues in full spate as usual. As soon as the Summer Mastercourse ended we returned energetically to our everyday routine: planning upcoming activities and concerts; pushing forward with the construction on campus; hosting groups and families in our guest facilities; promoting Keshet Eilon to visitors; and, of course, engaging in our perennial effort to raise sufficient funds to provide a financial basis for all those activities. In this newsletter we will update you on one seminar that has concluded and on the one that is forthcoming; on preparations for the highlight of our year: the International Summer String Mastercourse and other and other works in progress, in particular advancing the establishment of an international music school on the Keshet Eilon campus.

We send our warm greetings to everyone for a happy Pesach and happy Easter, and look forward to seeing you all at our events.

Happy reading!!

Winter Seminar 2018

The traditional winter seminar for Israeli string players, which took place from 12th to 15th December 2018, was the fourth that we have held in collaboration with Polyphony Education from Nazareth, in the same format as previous seminars. Seventy students participated in the seminar, (of them 19 Arab and 51 Jewish students), which included personal instruction under the guidance of prominent string musicians from Israel and from abroad; playing in guided chamber music ensembles and in a large combined ensemble of all the participants.



A social get-together on the first evening broke the ice and was enjoyed by all.



Enrichment activities included, among other things, a masterclass led by **Chaim Taub** which has become a tradition at the seminar. This time Taub gave his masterclass to one of the chamber ensembles.

The results of the seminar were presented to the families and to the general public at the final concert on Saturday 15th December at the Bar-Uryan Hall.



Soloists at the concert were rewarded with applause, among them **Shany Levi** (right) from Migdal Haemek, the pupil of Mila Feldman, who performed concerto for violin No.1 Op. 6, and **Sophie Rochlin** from Ashdod, the student of Lena Mazor, who played the waltz-scherzo Op. 34 by Tchaikovsky.

The work of the chamber ensembles produced two pieces which were performed at the final concert as well.

One ensemble, under the direction of **Shlomo Tintpulver** performed a movement from the String Quartet in G major by Haydn.



From left: Maya Regev and Andre Haj (violin), Phoebe Kamhawi (viola), Noam Gaash (cello).

The other ensemble, guided by **Ani Schnarch**, performed a movement from the String Quartet No. 1 in G minor, D.18 by Schubert.



From left: Jeries Saleh and Eesa Khouri (violin), Michal Tarantayeb (viola), Amalia Faibish (cello).



And the large ensemble performance won enthusiastic applause.

The first MUSIC MAKERS FESTIVAL held in Israel, 28th December 2018 to 3rd January 2019

Pianist **Angela Yoffe** and her husband, violinist **Vadim Gluzman**, who were the founders of the MMF in Chicago, provided the inspiration for the MMF festival in Israel. They were joined by the Keshet Eilon Music Center and **Alex Bernstein**, owner and publisher of the Opus magazine in Israel. After two years of fundraising to bring the initiative to fruition, renowned chamber musicians, who are friends of Angela and Vadim – pianist **Alessio Bax**, double bass player **Niek de Groot**, cellist **Johannes Moser** and violist **Tabea Zimmermann** – gathered at the Keshet Eilon campus and “made music” with the participation of the audience.



At a special concert titled “On Stage / Off Stage”, the artists shared with the audience their personal and musical stories, responded to questions and also performed. From left: Vadim Gluzman, Tabea Zimmermann, Johannes Moser, Niek de Groot, Angela Yoffe, and Alessio Bax



Niek de Groot and Tabea Zimmermann in their light-hearted performance.

On December 31st the six guest artists appeared at the opening concert of the festival at the Bar-Uryan Hall. Following this, they gave additional concerts in Israel (see below).



To conclude the evening and in the company of the artists and many guests, we raised our glasses to welcome 2019, in anticipation of many more such successful festivals.

[Click here](#) for additional photos of the festival.

[Click here](#) for the video of the festival. Filmed and edited by Gilad Shaabani.

Activity in the Arab Community

The Qalansuwa Conservatory

Members of the Keshet Eilon management paid their first visit to the music conservatory in the town of Qalansuwa in November 2018. Representatives of the conservatory paid a reciprocal visit by attending the final concert of the winter seminar.



In the photo: students and parents at the concert with **Josaf Ouda**, the director of the Qalansuwa conservatory.

At the Conservatory itself, the special violin class started its activity in February of this year. The instructor, violinist **Lina Getman**, works individually with seven students whom she selected. We look forward to reports on their progress and wish them every success!

The Keshet Eilon New Campus and the future music school

Progress in the construction of stage 2 of the future international music school at the Keshet Eilon Music Center:

- ▣ Efforts are being made to speed up receipt of the permits that are required to begin construction on stage 2. At the same time, plans are being completed with the contractors.
- ▣ To further the realization of our vision for the music school and its program, we are continuing to gather information relating to the management of similar music academies in other countries. These efforts are being coordinated by our representative, Hadass Zohar, a native of Kibbutz Bar'm, who now lives in the United States.
- ▣ At the same time we are engaged in our ceaseless efforts to raise funds for the construction of the Academy. In this connection, Gilad Sheba and Nitza Avidan made a short trip to Geneva in order to renew our request for funds from old friends of Keshet Eilon in that city.



Concert series "Rainbow of Sounds" 2018–19

Music lovers from far and wide enjoyed several wonderful concerts in the series.



Discovering New Worlds – The Carmel Quartet pleased the winter seminar participants as well as a wider audience with Antonin Dvorak's impressions of 19th century America while visiting there. The guided concert included acting, spiritual singing and supporting visual illustrations.



The Trout Quintet – As described above, the MMF ISRAEL chamber ensemble presented an inspired performance of Schubert's Trout Quintet.

קל-ה-על-אל

סדרת קונצרטים
באולם בר-אוריין קיבוץ אילון

במסגרת שוברטיאדה ישראל 2019

"שר היער"

איתמר זורמן כינור / דניאל גרטרלר פסנתר / מארק סאבה ויולה / רחל צ'ילו

יום ו' 25 בינואר, 2019 בשעה 21:00

אבי, פוי אבי! וקום לא תלמוד
אני שני של פצירי, מבטלים אי אפי
- הפאז, הפאז, אידי פתחתי
אך יום מבטלים פאזים ילדים...

ג. ג. גתה / תרגום ש. טשרניחובסקי

"Sar Haya'ar" (Der Erlkönig)

A string quartet headed by violinist **Itamar Zorman**, a graduate of Keshet Eilon, opened the 2019 Schubertiade festival in Israel.

[Listen here](#) to an excerpt from Der Erlkönig by Schubert performed by violinist **Itamar Zorman** and violist **Mark Saba**



Israeli Love

Pianist **Orit Wolf** and Countertenor **Yaniv D'Or** performed a unique concert of Israeli love songs



To order tickets for forthcoming concerts in this series [click here](#)

To download the complete 2018–19 program [click here](#)



You are invited to select a concert date, combine it with a pleasant weekend stay in one of the Keshet Eilon guest accommodations **and also take advantage of reduced ticket prices.**

For additional information and reservations:

Asaf: +972 (50) 980-6767

Tzipi: +972 (52) 373-8851

Email: nofesh@Kesheteilon.org.il

As you know, the suites and villas are available for rent by families and groups at those times when they are not required for accommodating musicians. The rental of these apartments provides income that contributes to covering ongoing expenses as well as to finance new projects.



Similarly, the campus cafeteria, which is suitable for small family events and meetings, is available for hire by the general public

Calendar of events – December 2018 to April 2019 at Keshet Eilon

Who visited/stayed as guests/performed/participated in Keshet Eilon events

13–22 January – Hosting of two groups of students from the Thelma Yellin High School for the Arts – one from the classical music department and the other from the jazz department. We received positive feedback and promises to return in the future. From our point of view, we were happy that our facilities and accommodations proved to be more than suitable for hosting groups of this kind.



Jazz at the Isacc Lookout Students in the jazz department listening to the instructions of their department director **Yossi Regev**.

[Click here](#) to watch the video of the Thelma Yellin students during their stay at Keshet Eilon.

23 January Hosting in the Bar-Uryan Hall of the **Si-La-Mi** young musicians competition on the initiative of Rotary Fellows, Nahariya, led by **Sibella Zveibel**. Our congratulations to the winners and to the organizers!

12 February Hosting of the "Scent of Italy" concert, performed by students of the Matteh Asher regional music conservatory.



Conductor: **Menachem Grodzinski**, the conservatory director.

13 February Visit by representatives of the Jewish National Fund (KKL) from Australia for the purpose of getting acquainted with the music center and the campus, in preparation for the visit of a larger delegation from Australia which is due in April 12, 2019.



March 1–5 Hosting a quartet of young players on behalf of the **Musethica** program.



The quartet stayed and practiced at the Keshet Eilon dormitory and performed at various sites in the area, including a kindergarten and the local Golden Age home At Eilon.

l. to r.: Albin Yusejarbi, viola; Haran Meltzer, cello; Edi Kotlyar; Yamen Sa'adi, violins

12 March Hosting of a conference of choirs from all over the north of Israel at the initiative of the Ministry of Education and organized by the Matteh Asher regional music conservatory.

15–16 March Participation in hosting the international choir festival "Voices in the Western Galilee". The event took place under the auspices of "Treasures of the Galilee" (Ozrot Hagalil), the tourism initiative promoted by Raya Strauss-Bendor, Mil"a, the Israeli center for choirs and local singing groups, the Moran choir and Interkultur, the largest organization of choirs in the world. Keshet Eilon has won the great honor of hosting 100 singers in its guest lodgings and three concerts in the Bar-Uryan Hall.

[Listen here](#) to an excerpt from the performance of the Swedish choir at Keshet Eilon

Other odds and ends

Two graduate violinists of Keshet Eilon perform at venues around the country during January 2019.



Alena Baeva (Russia) performed with friends at the Tel Aviv Museum, under the auspices of the Lithuanian Embassy in Israel and the Lithuanian Culture Institute.



And yet another graduate violinist of Keshet Eilon, the young violinist **Leia Zhu** appeared in a concert tour in Israel with the Tel Aviv Soloists Ensemble. In the picture: at the Israeli Conservatory in Tel Aviv.

News of the Friends of Keshet Eilon committees around the world

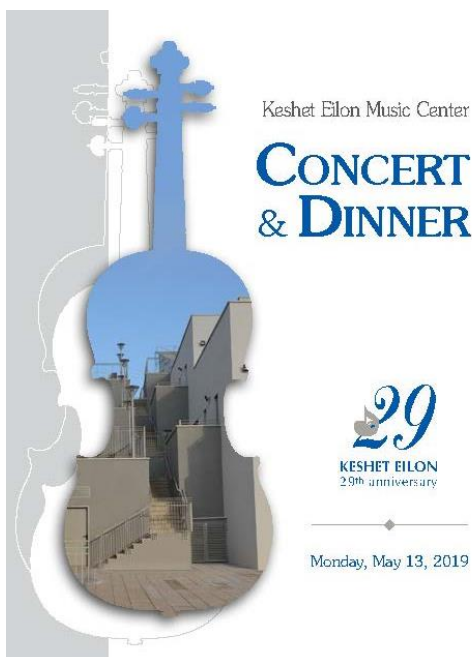
The developing Australian connection



As will be recalled, for more than two years we have been in contact with friends of the Keshet Eilon project in Australia who are interested in promoting string musicians from Australia and New Zealand. In a festive fundraising concert that was held in Sydney on 24 October 2018, the establishment of a friends of Keshet Eilon association was officially announced. Furthermore, our good friend advocate Ronald Gridiger announced that an additional soirée will be held in Sydney, on July 7, 2019, at which faculty member and renowned violinist **Vadim Gluzman** will perform on a voluntary basis. A warm thank you to Vadim!

Our thanks and appreciation also go to advocate **Gridiger** for initiating and setting these events in motion, and also for his valuable assistance in connecting us with the representatives of the Jewish National Fund in Australia (see more below).

Thank You!



American Friends of Keshet Eilon – New York

Preparations for the annual benefit concert in New York are in progress (see more below).

Looking forward

Upcoming activities and events

6.4.19	Fundraising concert in the home of Tsipa and Arik Carmon with the participation of Keshet Eilon faculty members and young graduates of Keshet Eilon.
10–13.4.19	<p>As this newsletter is being written, another seminar is about to open at Keshet Eilon – a joint spring seminar for string students of Keshet Eilon and Polyphony Nazereth.</p> <p>The seminar will conclude on Saturday 13 April with an open concert to which the families of the participants as well as the public are invited. Everyone is welcome!</p> <p>During the seminar two visits are planned to observe Keshet Eilon activities and its facilities at first hand:</p> <ul style="list-style-type: none">◀ A visit of directors of music institutes and music departments (Thursday 11.4).◀◀ A visit of the JNF Australia delegation (Friday 12.4).
13.5.19	Fundraising concert at the Harmonie Club, New York , performed by Keshet Eilon alumnae and members of the faculty.



21.7–8.8.19

The 2019 International String Mastercourse at Keshet Eilon

Registration for the summer course closed on 28.2.19. Detailed information about the faculty members of the course can be found at the Keshet Eilon website: www.keshetei.org.il

The central topics that will be in focus this summer:

- ♪ The on-going conflict between the desire to develop the talent of youngsters defined as prodigies, and at the same time-preserve the regular routine of their lives. We will study the teaching methods of **Leopold Mozart** according to which he raised his own talented children – **Nannerl** and **Wolfgang Amadeus** – and also examine the method of “tiger parenting” in the education of gifted young musicians.
- ♪ We will make acquaintance with **Leopold Mozart’s** most important treatise which he wrote 300 years ago, which deals with the basic principles of violin playing and influences violin playing up to the present day.
- ♪ The art of **writing cadenzas** for concerts, which we will study at a special workshop under the guidance of **Noam Sivan** – pianist, composer, arranger, conductor and multi-disciplinary artist, professor at the Julliard School of Music and at the Curtis Institute

Save the date:

Saturday 27.7 19 Friends Day at Keshet Eilon

Wednesday 7.8.10 Gala concert at the Israel Opera House – Tel Aviv Performing Arts Center

The public is invited to attend all the Mastercourse events this summer from **July 22 to August 6** at Keshet Eilon!

· Congratulations ·

Good wishes and congratulations



To **Raya Strauss Bendror**, businessperson and philanthropist, who was recently awarded two honorary degrees for lifetime achievement. The first award was on behalf of the American online organization **ISRAEL 21**, which described it as a mark of recognition for Raya's contribution to the advancement of the Western Galilee, where she grew up and still lives today. As a patron of the arts, culture, tourism and public health in the Galilee, Raya joins an illustrious group of women who were honored by the organization that includes Golda Meir, Dorit Beinish, Professor Ada Yonat, Ruth Dayan and others.

The second prestigious award, granted to women for their outstanding contribution in the public sphere in Israel, whether in the social, community and/or economic fields – was granted to Raya by the Baruch and Ruth Rappaport Foundation, for lifetime achievement and activity: the 2019 prize for Inspiring Women.

Dear Raya, Keshet Eilon is proud to congratulate you upon receiving the two honorable awards. We thank you whole heartedly for your ongoing generosity and commitment, and wish continued recognition for your activity.



To **Ivri Gitlis**, our legendary and honored violinist: warmest wishes from Keshet Eilon on the celebration of your 95th year. May you have many more years of health, creativity and contribution to those around you.

[Watch here](#) the video recently produced by Ivri's niece Michal Gilad from Jerusalem, partly in collaboration with Keshet Eilon.



To **Ani Schnarch**, one of the founders of Keshet Eilon, who was awarded recognition as a Fellow of the Royal College of Music, by his Royal Highness the Prince of Wales on the 6th of March, 2019, in appreciation for her outstanding service to music and to the Royal College of Music: warmest congratulations to you dear Ani on receiving this honor, from the entire Keshet Eilon family.



In the same ceremony a graduate of Keshet Eilon, violinist **Emily Sun** from Australia, was awarded the Tagore Gold Medal, which was presented to her by the Prince of Wales. Congratulations to Emily and to her teacher at the Royal College of Music, **Itzhak Rashkovsky**.

Emily wrote: "It was a great honor to receive the Tagore Gold Medal from HRH Prince of Wales – but it definitely wasn't easy getting up to perform afterwards with **Maxim Vengerov** in the audience..." (pictured on Emily's right)

To **Nitza Avidan** and her extended family: congratulations and best wishes for the happiness of your daughter Naama and Peleg, on the occasion of their marriage, from all your friends and colleagues, staff and the entire Keshet Eilon family.



Keshet Eilon Music Center Committees

Executive Committee

Rami Shalmor, chair *
Niv Ahituv *
Yardena Bar-Uryan
Yoram Brosh *
Tsipa Carmon *
Shaul Chorev *
Merav Davidson *
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Malka Lion
Ori Onn *
Miriam Romm
Moshe (Shaka) Romano *
Karen Schipper
David Shemla
Myra Simon

*Members of the Executive Board as well

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Gideon Goldstein
Zelma Rubinstein

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Uzi Davidson
Meir Lahav
Aki Shavit (building advisor)

Arts Committee

Yoav Gottesman, chair
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Keshet Eilon Organization Management

Chair: Rami Shalmor
Music Director: Itzhak Rashkovsky
Managing Director: Gilad Sheba
VPO: Nitza Avidan

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Jaime Aron, chair
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Ornit and Zvi Agmon
Dorit and Yehezkel Beinisch
Raya Straus
Bendror and Shmuel Bendror
David Boas
Ariel and Yael Halperin
Ruth Heshin
David Ivri
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Amnon Leon
Gabriela Shalev and Uzi Levi
Niva Lanir and Giora Morag
Abraham (Abe) and Judith Peled
Chemi Peres
Herbert Pundak
Giora Romm
Liora Shavit
Gil Shochat
Matan Vilnai
Naomi Yekutieli
Yehuda Zisapel
Idit Zvi

The Keshet Eilon family offers its condolences:

To Irina Shalmor and the family upon the death of father Harry Scheiman (Israel)

To Amira and the Teomi family upon the death of Oded Teomi (Israel)

Meir Bar-Uryan (d.)
(Chair, 1999–2011)
Reuven Hasak
(Chair, 2011–2016)
Itzick Sharir
(Chair, 2016–2018)

As we stand here today at the conclusion of Keshet Eilon Music Center's 28th year, we look back with satisfaction on the year's achievements in terms of content and activities, and equally important, regarding the construction of the physical facilities which are proceeding to completion. At the same time, we look forward to the future, to the realization of our vision of creating a music academy that will operate on the campus all year round. We envisage a center which will attract gifted young musicians from Israel and from around the world, as well as artists and experienced teachers, who will enrich us from their knowledge and professional experience and come to see Keshet Eilon as their home.

Dear friends,

We were pleased to update you on our latest news and achievements at Keshet Eilon.

With your support we will be able to maintain and develop our activities even further.

We welcome you to join us as participants and partners in our projects!!

*To all our friends,
warmest greetings for the spring
holidays – may we all enjoy the
pleasures of nature and of music,
and of course, success and achieve-
ment in all our endeavors!!!*

