



# NEWSLETTER

October 2019

Keshet Eilon Music Center Management: Rami Shalmor, Chairman, Keshet Eilon Organization; Itzhak Rashkovsky, Music Director; Gilad Sheba, Managing Director; Nitza Avidan, VPO.

To all Keshet Eilon activists, donors and supporters, dear friends and alumni of Keshet Eilon, in Israel and abroad,

In the summer of 2019 we marked with pride 29 years of activity at Keshet Eilon. As we have done every year, we held the international summer course for string instrumentalists in its well-established format. The two gala concerts, at Eilon and in Tel Aviv brought the course to its rousing finale, with the excitement and joy that befit the high quality and success of the course.

As soon as the course ended, regular activity at the Keshet Eilon office resumed, and our attention turned to other projects, including preparations for the approaching winter seminar, the Sounds of Keshet Eilon Concert series, promotion of the guest apartments for accommodating guests and visiting groups, and of course, the constant effort to raise the funds that provide the financial basis for all our activities.

Simultaneously, on the ground we are translating dreams into action, as the second stage of construction on the campus proceeds. A short visit to the site reveals tractors busy with earthworks and trucks unloading concrete, all in the effort to realize our goal of establishing an international school of music which will function at Keshet Eilon throughout the year.

We are already thinking ahead in preparation for the 2020 summer course which will mark the 30th anniversary of Keshet Eilon.

With the High Holidays now behind us and the new year fast approaching, we have compiled here our periodic newsletter, which mainly presents a summary of the last summer course but also provides up-dates on future programs at Keshet Eilon. We wish you all a pleasant fall season, with the hope of a rewarding and fruitful year of activity for us all.

## The Keshet Eilon flagship – the International Summer Mastercourse 2019

3 weeks of study, practice and performance – 56 string instrument students from 24 countries – 20 senior instructors and artists on the teaching faculty, 14 concerts in the Bar Uryan concert hall – 3 concerts in the acoustic shell – and a gala concert in Tel Aviv.



**The opening of the course was celebrated with a concert of guest artists in the acoustic shell.**



The Arab-Jewish Ensemble "SheshBesh" opened the summer course and won the hearts of the audience with their mixed east-west repertoire. From left right: Sami Khashiboun, Yossi Arnheim, Peter Marck, Aziz Naddaf, Michael Maroon

During the course, the lawn of the acoustic shell hosted two more light concerts for audiences of all ages, at which the excellent players demonstrated their talent, not only for music but also for self-deprecating humor.







Amit Peled (USA-Israel), Cello  
Ana Kavalerova (Israel), Piano

And at the festive opening concert in the Bar Uryan hall performed by members of the Keshet Eilon faculty.



Tatjana Masurenko (Germany), Viola



Sergey Ostrovsky (Israel), Violin  
Rustam Rahmedov (Turkmenistan), Piano



Ani Schnarch (Israel-UK), Violin  
Edward Liddall (UK), Piano



Ilya and Olga Kaler (USA), Violin  
Julia Gurvitch (Israel), Piano

## “One on One”

Experienced teachers and artists gave lessons and masterclasses to students eager to expand their knowledge and polish their skills.



Itzhak Rashkovsky (Israel-UK)  
Keshet Eilon Music Director



Ani Schnarch (Israel-UK)



Qian Zhou (Singapore)



Vadim Gluzman (Israel)  
a graduate of Keshet Eilon,  
today a member of the faculty



Grigory Kalinovsky (USA)





Paul Rozcek (Austria)



Ilya Kaler (USA)



Olga Kaler (USA)



Judith Ingolfsson (Iceland-USA) who was a student on the 2000 Keshet Eilon summer mastercourse and this year re-joined us as a member of the faculty.



Sergey Ostrovsky (Israel) who participated as a student during the first years of Keshet Eilon and returned to us as a member of faculty



Chaim Taub (Israel)



Robin Wilson (Australia)  
a new teacher on the  
summer course



Eduard Grach (Russia)



Garth Knox (Ireland)  
another new teacher



Hillel Zori (Israel)





Amit Peled (USA-Israel)  
with the cello class



Tatjana Masurenko (Germany)  
with the viola class

**The chamber music concerts performed jointly by teachers and students attracted large audiences and earned high praise.**



From left to right: Sergey Ostrovsky, Robin Wilson, Irina Zheleznova, Gonzalo Martin Rodriguez, Talia Erdal, Ani Schnarch, Tatjana Masurenko



From left to right: Hillel Zori, Grigory Kalinovsky, Daniel Aizenshtadt, Vitalia Mokshina, Tsu-Jou Yeh, Axelle Tahiri, Leia Zhu, Amit Peled



From left to right: Judith Ingolfsson, Vladimir Stoupel, Hillel Zori, James Yoon, Qian Zhou, Jan Bogdan, Mikhail Shilyaev, Garth Knox

**This summer, we focused on the historical figure of Leopold Mozart whose 300th centenary was marked this year. The students were introduced to him as both teacher and father, and learned about his approach to his own personal “wunderkind”, Wolfgang Amadeus Mozart.**

At the concert devoted to this subject, we heard a short but illuminating lecture by Itzhak Rashkovsky and enjoyed performances by the child prodigies of the Keshet Eilon 2019 summer mastercourse.



On the left: 12 year-old Leia Zhu (UK) accompanied by pianist Mikhail Shilyaev  
On the right: 11 year-old Christian Li (Australia) accompanied by pianist Eugenia Lakernik







At another concert on the same theme, entitled “Leopold Mozart – teacher and father”, works by Mozart father and son were performed by participants of the course, who included the Salome Quartet from England.



The playing of Harpsichord by Eugenia Lakernik enhanced the concert with a sense of a former time.

## And still on the topic of Mozart :

Pianist, artist and improviser Noam Sivan (Israel) introduced the mastercourse participants to the world of cadenzas written at the time of Mozart, and guided in composing them.



The final product of Sivan’s the workshop was presented at a unique concert that attracted much interest, performed by the participants under his direction.

In the afternoon of Saturday July 27th we hosted the Friends of Keshet Eilon, who support and assist our activities. The guests enjoyed the concert devoted to Leopold Mozart and afterwards were hosted at the neighboring Bedouin village of Arab Al Aramshe. The program included an explanation about the border with Lebanon from an observation point near the village, and concluded with a meal typical of the local cuisine.



The concert opened with words of welcome by Raya Strauss, dear and faithful friend of Keshet Eilon.



Some of the guests tried their skills at archery – in the picture Yardena Bar-Uryan, one of the Keshet Eilon activists, being instructed by Ibrahim Sayegh.



From an observation point over the border with Lebanon. In the foreground: journalist Benny Ziffer, editor of the literature supplement of Yediot Achronot.



Enjoying a hummus and makloubeh dinner, product of the kitchen of Muhammad Mizel and his wife Suad.



Another event that has the status of a tradition during every summer mastercourse: a concert at the home of Raya and Shmuel Strauss-Bendror in Naharia. The audience enjoyed the concert performed by:



From left right: Jan Bogdan, Anna Kavalerova, Christian Li, Valeria Abramova, Eugenia Lakernik.



From left to right: Tal Frieman, Gilad Sheba, Raya Strauss, Nitza Avidan, Itzhak Rashkovsky.



The concluding ceremony and presentation of graduation certificates took place in an especially festive atmosphere, in part because of its location on the lawn below the students' accomodations...





## Final Gala concerts:

in the Bar Uryan Hall at Eilon



The gala concert at the conclusion of the Mastercourse. “Fiddle Faddle” by Leroy Anderson – the electricity between audience and players could be sensed...

at the Tel Aviv Performing Arts Center



The Keshet Eilon Ensemble received an enthusiastic response also in Tel Aviv. The audience included Friends of Keshet Eilon, representatives of public bodies, private donors and music lovers in general.

[CLICK HERE](#) to listen to the ensemble in performance



To all the ticket distributors  
we send our warmest  
thanks for the promoting  
and marketing of the  
tickets for the gala concert  
in Tel Aviv!

## Around and about at the 29th summer course

Another activity that has become a tradition: Olympic archery... We take this opportunity to express our sincere thanks to Fima Khayutin, Eyal Naveh and the splendid team for leading the archery workshop at the highest professional level, and for assisting in the organization of the summer course. We look forward to your return next year!



The competitors...



The dedicated team of coaches



The sweet reward – no better way to conclude the archery workshop and the final contest than a victory cake.



Yet another annual tradition: an outdoor excursion in the area



On land and at sea in the Western Galilee – a change of scene and of rhythm

Meals in the cafeteria which became an integral part of the social atmosphere on the course



Pictured in the Cafeteria: Eyal Weizman and the staff of Eyal Conditory with some of their happy diners: the next generation of young violinists, together with members of Keshet Eilon.



Time out for some stress-relieving sport...



Even the cows in the cowshed enjoy a serenade (apparently there was an unusual increase in milk yield the following day!)





**We extend our heart felt thanks to all who contributed to the organization and operation of the course, both front and back stage.**



**Sigal Naveh and Ruti Sheba**

who ran the music library for the use of students and teachers alike;

**Daniel Schmidt, Yoav Finklestein and Adam Korman**

for their dedicated service to the participants of the course and in the maintenance of their instruments in their atelier. To **Yoav Finklestein**, who took his leave from Keshet Eilon this summer, we wish every success on his new path;

**Vadim and Adam Beili**

for their dedication and professionalism in the task of recording all the concerts and the masterclasses; for the live broadcast (“streaming”) on the various networks and for the digital editing of all the material;

**Daniel Aizenshtadt and Ilay Avni**

who performed and talked about their lives as young musicians to the children in the kindergarden at Eilon and also to the patrons of the seniors’ club;

**Sarit Uzieli**

our home-photographer, for her loyal commitment and superb visual documentation of the summer course in all its facets;

**And of course, we offer our greatest appreciation to the members of our teaching faculty, who honoured us with the gift of their professional experience.**



From left to right: standing: Itzhak Rashkovsky, Robin Wilson, Sergey Ostrovsky, Ilya Kaler, Yoav Finklestein. Seated: Noam Sivan, Paul Roczek, Tatjana Masurenko, Olga Kaler, Amit Peled



From left to right standing: Itzhak Rashkovsky, Hillel Zori, Rustam Rahmedov, Garth Knox, Daniel Schmidt, Julia Gurvitch, Adam Korman, Mikhail Shilyaev, Edward Liddall, Irina Zheleznova, Grigory Kalinovsky, Vladimir Stoupel, Gilad Sheba. Seated: Eugenia Lakernik, Qian Zhou, Ani Schnarch, Eduard Grach, Chaim Taub, Judith Ingolfsson, Kaoru Wada, Anna Kavalerova.



## Feedback that we received at Keshet Eilon after the course



I must share this with you – I received marvelous feedback from my guests. They all reported that it had been a thrilling experience for them. For example: one of my guests, a man of 90, said: "This experience was so wonderful for me, it was like having an extra year of life!" Itzhak, you did a wonderful job as master of ceremonies – fittingly serious for this important event, yet lighthearted when the situation required, and all done with such natural ease! The audience was captivated!

I was gratified that several of my friends urged others of their friends to buy tickets and attend the concert, and in this way Keshet Eilon's circle of admirers grows.

Malka Lion – donor, organization member and a distributor of gala concert tickets

*Thanks for sending the photo links Marcela – they look great!  
This will help us keep the happy memories of the course – I really enjoyed my time there with you all, thanks so much for all your work which made it possible, and your caring, personalized attention to us all!*

*Warmest wishes, and hope to see you again soon!  
Garth Knox (2019 summer viola teacher)*

*Dear Mr. Rashkovsky and Mr. Sheba,  
[...] This year was especially meaningful, as I performed more than I have in previous years, and I feel that I grew a lot from it. [...] I could say so many things that I love and appreciate about the Kibbutz and the Mastercourse, but I will sum everything up by saying that I feel energized, focused, and deeply grateful for the opportunity to have returned. I believe my experiences this summer, and those of the other two as well, will affect the course of my career, especially in how I think about performance and the importance of giving back to my audience and future students.  
Joseph Hensler Staten (2019 summer student)*

*The past three weeks I had one of the most incredible & inspiring experiences at Keshet Eilon!  
So happy that I've made so many great new friends, and had the chance to learn from amazing faculty teachers, such as Chaim Taub, Ilya Kaler, Vadim Gluzman and Annie Schnarch! Thank you all for making it so special!  
Quino Torre (2019 summer student)*

## And following the summer mastercourse

An item that was printed in the Jerusalem Post after the visit to Eilon of the Colombian ambassador Carlo A. Morales, accompanied by Att. Jaime Aaron (former Israeli ambassador to Colombia) and their wives. After observing the masterclass in which the Colombian violinist Daniel Cifuentes was playing, the ambassador invited Daniel to perform at a special concert at the Colombian embassy in Kfar Shmaryahu.

■ EVERY SUMMER, the Keshet Eilon music center at Kibbutz Eilon hosts an international violin seminar. Gifted young violinists come from all over the world to study for three weeks with top ranking violin teachers. Among the students who are demonstrating their musical prowess this summer is Colombian violinist **Daniel Cifuentes**, who is greatly admired in his native Colombia. Taking advantage of his presence in Israel, the Colombian Embassy will next week host a special concert at the Colombian Residence in Kfar Shmaryahu where Cifuentes will be accompanied by pianist **Edward Liddall**. The program will include classical Colombian compositions as well as pieces from the violinist's Israeli repertoire.

## After the summer course...what is happening at Keshet Eilon?

### Qalansuwa Conservatory

As you recall, about a year ago we proposed a collaborative project with the music conservatory in Qalansuwa in Wadi Ara, and a class for advanced violin students was opened. To date, seven students are studying under the guidance of Lina Getman in an individual tutoring format. Keshet Eilon provided the young students with suitable instruments and maintains ongoing contact with Lina and with the director of the conservatory, Joseph Ouda. At the same time, we are examining an additional request from the conservatory to enable two cello students who are keen to advance their studies to join the lessons; the response, of course, depends on locating suitable funds and we are looking into the possibilities.



## Progress on the construction of the planned music school as it approaches completion

The area of the campus where the classrooms are to be built (stage 2 of the construction – which will include a hall for masterclasses, a central plaza and an amphitheater).

At present, work is proceeding apace on preparations for laying cement. Thanks to KKL Germany and KKL Israel and to our devoted friend Shaul Chorev for the funding of part of the construction!



What's at the top of the stairs?

Come for a visit and see how the project is taking shape....

Friends and donors from near and far,  
There is still a long way to go before the buildings of the music school become bricks and mortar. We appeal to you to make every effort to contribute to the completion of the campus and extend our thanks and appreciation in advance.

## Looking to the future: events planned for the near and the distant future:

### The Keshet Eilon concert series Sounds of Keshet Eilon 2019–2010



will open on October 25th with a festive concert featuring the **Tel Aviv Chamber Choir** under the direction of conductor **Michael Shani**.

The series will continue with monthly concerts performed by high quality artists. For additional information about future concerts please [click here](#)



It is not too late to purchase a subscription to the concert series and we offer an additional suggestion: We invite you to select a concert on a date that suits you and combine it with a pleasant weekend stay at one of our guest accommodations and also enjoy a reduction on the ticket price

**For additional information and reservations:**

**Asaf:** +972 (50) 980-6767

**Tzipi:** +972 (52) 373-8851

**Email:** [nofesh@Kesheteilon.org.il](mailto:nofesh@Kesheteilon.org.il)

We remind you that the suites and villas are available as rental accommodation for groups and families at times when they are not in use by musicians. The income from these rentals helps support Keshet Eilon in regular maintenance and in funding for new projects.





## Additional dates worth noting in your diaries:

**October 29th, 2019, at 20:00 – the opening of the exhibition “Notes – Artists play with music sheets” at the Rubin Museum, Bialik St, Tel Aviv**  
 Some 60 established artists who work in Israel and elsewhere, were invited by the arts committee of Keshet Eilon to apply their artistic talents to creating individual works of art on pages of original music sheets. Most of the artists responded positively, including those who hadn’t previously even heard of Keshet Eilon. The result is a large collection of unique works which were generously donated to Keshet Eilon by the artists and will be displayed at the exhibition. At the close of the exhibition, the art works will be sold at public auction (on the 3rd December at the Rubin Museum) and via a special internet site. All proceeds will be dedicated to activities and projects of Keshet Eilon.



Roei Derstin 2019

We wish to express our warm thanks to the **artists**, to the **director of the Rubin Museum** and to the **arts committee of Keshet Eilon** for their contribution to this project on behalf of Keshet Eilon.

**19–21 December 2019 –**

Winter seminar at Keshet Eilon for local Israeli string students.

**18 December 2019 –**

Radio broadcast of recorded sections of the 2019 summer course, on radio WCXR in New York, by courtesy of a friend of Keshet Eilon Robert Sherman (details to follow).

**19–21 January 2020 –**

Visit to Keshet Eilon by the jazz department of the Thelma Yellin School.

**2–4 April 2020 –**

Spring seminar for local Israeli string students.

**18 May 2020 –**

the annual fund-raising concert at the Harmony Club in New York, celebrating 30 years of Keshet Eilon.

The poster is for the Keshet Eilon Music Center's 30th Anniversary International Violin and Strings Mastercourse. It features a vibrant, abstract design with musical notes, a treble clef, and a colorful, swirling pattern. At the bottom, there is a small illustration of a stringed instrument, possibly a cello or double bass, with a bow. The text is arranged in a clear, organized manner, listing the dates, the mastercourse title, and the names of the faculty members for Violin, Cello, and Viola. The Keshet Eilon logo is prominently displayed in the top right corner.

**KESHET EILON MUSIC CENTER  
30<sup>TH</sup> ANNIVERSARY**

**INTERNATIONAL  
VIOLIN AND STRINGS MASTERCOURSE  
JULY 26 – AUGUST 13, 2020**

**VIOLIN**  
Shmuel Ashkenasi  
Vadim Gluzman  
Eduard Grach  
Ilya Kaler  
Olga Kaler  
Nam Yun Kim  
Sergey Ostrovsky  
Itzhak Rashkovsky  
Ani Schnarch  
Chaim Taub  
Robin Wilson  
Qian Zhou

**CELLO**  
Ralph Kirshbaum  
Amit Peled  
Hillel Zori

**Special Guest Artist**  
Maxim Vengerov

**Violin and  
Bow-making Atelier**  
Adam Korman  
Daniel Schmidt

**VIOLA**  
Paul Coletti  
Tatjana Masurenko

**CLOSING DATE FOR APPLICATIONS: FEBRUARY 28, 2020**  
[www.keshetei.org.il](http://www.keshetei.org.il) | [marcela@kesheteilon.org.il](mailto:marcela@kesheteilon.org.il)

**26 July – 13 August – the 30th anniversary Keshet Eilon summer Mastercourse**

Please make sure to mark in your diaries these important dates during the summer course:

**Saturday August 1 –**  
Keshet Eilon Friends Day at Eilon

**Wednesday August 5 –**  
Gala concert at The Opera House – the Tel Aviv Center for the Performing Arts



# CONGRATULATIONS

## Good wishes and congratulations to:

Cellist **Amit Peled**, member of Keshet Eilon faculty, who has been appointed musical director of the City Music Cleveland Chamber Orchestra in Cleveland, Ohio.

**Florian Leonhard**, violin maker and expert in antique violins, on the occasion of his marriage to **Eli Suh**

**Malka and Amnon Lion** on the inauguration of the faculty of Marine Sciences in their name at Ruppin Academic Center's Mikhmoret campus, in honor of their endowment.

**Uri and Tali Holtzman** on the marriage of their son.

## Keshet Eilon graduates make their mark around the world

**Simon Zhu** (Germany) who was a student on the 2019 summer mastercourse has been awarded 1st prize at the 2019 Zhuhai International Mozart Competition for Young Musicians that took place in Zhuhai, China. Congratulations to Simon and to his teachers, Professors Koh Gabriel Kameda and Tomasz Tomaszewski.

To violinist **Itamar Zorman** (Israel) who has been appointed Professor of Music at the Eastman School of Music at prestigious Rochester University, USA. We send our best wishes for his success!



# Keshet Eilon Music Center Committees

## Executive Committee

Rami Shalmor, chair \*  
Niv Ahituv \*  
Yardena Bar-Uryan  
Yoram Brosh \*  
Tsipa Carmon \*  
Shaul Chorev \*  
Merav Davidson \*  
Michal Fuhrer \*  
Jacob Garten \*  
Oded Gera \*  
Sara Guter-Davidson  
Ora Holin  
Zeev Holtzman \*  
Rayek Khoury \*  
Meir Lahav  
Eli Lederman  
Malka Lion  
Ori Onn \*  
Miriam Romm  
Moshe (Shaka) Romano \*  
Karen Schipper  
David Shemla  
Myra Simon

\*Members of the Executive Board as well

## Audit Committee

Raphael Malka, chair  
Gideon Goldstein  
Zelma Rubinstein

## Finance and Building Committee

Moshe (Shaka) Romano, chair  
Jacob Garten  
Uzi Davidson  
Meir Lahav  
Aki Shavit (building advisor)

## Arts Committee

Yoav Gottesman, chair  
Varda Bobrov  
Ofra Raif

## Exhibition Rubin Museum

Carmela Rubin, Edna Erda  
Roni Gilat-Baharaff

## Keshet Eilon Organization Management

Chair: Rami Shalmor  
Music Director: Itzhak Rashkovsky  
Managing Director: Gilad Sheba  
VPO: Nitza Avidan

## Friends, activists and supporters in Israel

Jaime Aron, chair  
Tsafrira and Yehiel Admoni  
Ornit and Zvi Agmon  
Dorit and Yehezkel Beinisch  
Raya Straus Bendror and Shmuel Bendror  
David Boas  
Amos Chorev  
Noa Eyal

Kalman Gayer  
Ariel and Yael Halperin  
Ruth Heshin  
David Ivri  
Morris Khan  
David Klein  
Amnon Lion  
Gabriela Shalev and Uzi Levi  
Niva Lanir and Giora Morag  
Abraham (Abe) and Judith Peled  
Chemi Peres  
Herbert Pundak  
Giora Romm  
Liora Shavit  
Gil Shochat  
Matan Vilnai  
Naomi Yekutieli  
Yehuda Zisapel  
Idit Zvi

Meir Bar-Uryan (d.)  
(Chair, 1999–2011)  
Reuven Hasak  
(Chair, 2011–2016)  
Itzick Sharir  
(Chair, 2016–2018)

## The Keshet Eilon family offers its condolences:

Sandy and Linda, Mark and Moira, Seth and Wendy Slivka, Ann and Gary Korchinski and their families, on the passing of Harriet Slivka (USA)

Chavka and the Navot family on the passing of Nahum (Nachik) (Israel)

Gary and Sahar Worth and their family on the passing of Yvonne, Gary's mother (UK)





Dear friends,  
This coming year will mark  
the 30th anniversary  
of the founding of Keshet Eilon.  
We plan to celebrate the occasion  
with special events and productions  
at which we hope to welcome you.  
With combined efforts, let us make this  
anniversary year a springboard for  
the realization of our vision  
of establishing at Keshet Eilon an  
international music school that  
will operate throughout the year.

**Come and partner with us in this great project!**



Students of the 2019 summer mastercourse



**For all of us, in Israel and abroad,  
May this be a year of harmony, creativity and fulfillment  
From the Keshet Eilon team**

**Looking forward to meeting you all next year!**